C1.3
UNIT 9

Exercise 1

For questions 1–8, read the text below and decide which answer (A, B, C or D) best fits each gap. There is an example at the beginning (0).

LIFE ON TOUR: BEHIND THE MUSIC

Being a successful musician is not always as glamorous as it might seem. Although performing in front of thousands of fans is an unforgettable experience, life on tour involves considerable effort and dedication. A band's popularity often depends on having a (0) _____ that captures the public's attention and becomes an instant hit.
During the early stages of a tour, getting regular radio (1) _____ is essential if the group wants to reach a wider audience. Music producers are constantly looking for songs with a particularly (2) _____ melody that listeners will remember long after hearing it. However, there is much more to a successful concert than simply performing the music. Every member of the crew, including the (3) _____, plays an important role in ensuring that the equipment is transported and the stage is properly prepared. Meanwhile, some devoted fans, commonly known as (4) _____, travel hundreds of kilometres just to attend as many performances as possible. Choosing the right (5) _____ is equally important, since the atmosphere and acoustics can have a significant impact on the audience's experience. At the end of the performance, fans may demand an (6) _____, encouraging the musicians to return to the stage for another song or two. On certain occasions, the band might even perform a (7) _____ of a well-known classic to pay tribute to its original performers. Surprisingly, some singers also demonstrate their vocal abilities by performing (8) _____, proving that they do not necessarily need musical instruments to impress an audience.

	A	B	C	D
0	melody	tune	rhythm	harmony
1	broadcast	airplay	transmission	coverage
2	memorable	catchy	striking	attractive
3	groupie	musician	roadie	composer
4	roadies	performers	spectators	groupies
5	venue	scenery	location	environment
6	rehearsal	encore	performance	recording
7	version	remake	cover	reproduction
8	acoustically	individually	traditionally	a cappella

Exercise 2

For questions 1–8, read the text below and think of the word which best fits each gap. Use only ONE word in each gap.

DAVID BOWIE: THE ARTIST WHO REFUSED TO FOLLOW CONVENTION

David Bowie, one of the most influential musicians of the twentieth century, was renowned not only for his musical talent but also for his ability to reinvent himself. Born in London in 1947, he showed an interest in music from an early age, although few people could have predicted (1) _____ extraordinary his career would eventually become.
Rather (2) _____ following the musical trends of his generation, Bowie preferred to experiment with different styles and challenge established conventions. His determination to develop a distinctive artistic identity made him stand out from other performers. Indeed, he seemed (3) _____ be constantly searching for new ways to express his creativity.
His breakthrough came in 1969 with Space Oddity, a song which established him as a promising artist. Nevertheless, success did not come without difficulties. He (4) _____ have abandoned his experimental approach in order to appeal to a wider audience, but he chose to remain faithful to his artistic vision.
Throughout his career, Bowie collaborated with numerous musicians and explored a wide range of musical genres. In addition to (5) _____ recognised for his distinctive voice, he was admired for his theatrical performances and innovative stage personas. His influence extended well beyond music, particularly in the fields of fashion and popular culture.
(6) _____ of the challenges he encountered, Bowie continued to reinvent himself, demonstrating an extraordinary capacity for artistic transformation. His willingness to take risks was one of the main reasons why he remained relevant for so many decades.
By the time of his death in 2016, he had established himself as a cultural icon whose influence could hardly (7) _____ overstated. His final album, Blackstar, released just two days before his death, was widely interpreted as a reflection on mortality and his own approaching end.
What makes Bowie's legacy particularly remarkable is not simply the number of successful records he produced, (8) _____ the extent to which he changed people's perceptions of what a popular musician could achieve.

Exercise 3

For questions 1–6, complete the second sentence so that it has a similar meaning to the first sentence, using the word given. Do not change the word given. You must use between THREE and SIX words, including the word given.

1. Although he had achieved very little professionally, Mark never missed an opportunity to boast about his abilities.
HORN
Mark was always _____, despite having achieved very little professionally.

2. The new software only needs a few minor adjustments before it can be released to the public.
TUNING
The new software will be ready for release after _____.

3. Eventually, the manager had to accept the consequences of his decision to ignore the safety regulations.
MUSIC
Eventually, the manager had no choice but _____ for ignoring the safety regulations.

4. We haven't decided exactly what we are going to do during our trip, so we'll make decisions as situations arise.
EAR
We haven't made any definite plans for our trip; we'll just _____.

5. I am sure I have heard that woman's name somewhere before, although I cannot remember where.
BELL
That woman's name _____, although I cannot remember where I heard it.

6. The singer's latest album achieved enormous success and quickly became extremely popular.
MASS
The singer's latest album _____.